
**Museo del Novecento and Fondazione Furla
announce**

FURLA SERIES #01

Time after Time, Space after Space

**a performance series featuring
Alexandra Bachzetsis, Simone Forti, Adelita Husni-Bey,
Christian Marclay, and Paulina Olowaska**

**from September 2017 to May 2018
Sala Fontana, Museo del Novecento, Milan**

First event: Simone Forti

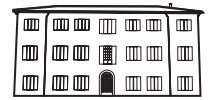
Museo del Novecento and Fondazione Furla are pleased to announce *Time after Time, Space after Space*, a calendar of events centered on **performance**. From **September 2017 to May 2018**, the Sala Fontana at the Museo del Novecento will be brought to life with works by **Alexandra Bachzetsis, Simone Forti, Adelita Husni-Bey, Christian Marclay, and Paulina Olowaska**, who will reinterpret the space through new pieces or reenactments of milestone performances from their careers. At bimonthly intervals, the program will present five solo projects featuring artists of different generations and backgrounds who employ a range of approaches to the language of performance, to give a sense of the complex experimentation that has characterized this form of expression for years now.

Time after Time, Space after Space, co-produced with the **Museo del Novecento in Milan**, is the first edition of the **Furla Series**: through this project, launched in 2017, **Fondazione Furla** will organize exhibitions and events dedicated to some of the leading artists from the Italian and international scene, in collaboration with Italy's foremost art institutions.

The collaboration between Fondazione Furla and the Museo del Novecento is a unique opportunity to weave together past, present and future, forging a conversation between twentieth-century masters and key figures of our time.

This awareness led to the idea of exploring **performativity** through a dialogue with the work of **Lucio Fontana**, who played a fundamental role in focusing attention on the artistic potential of material gesture, paving the way to subsequent experimentation in the spatial and performative realm. In the year that marks the fiftieth anniversary of Fontana's death, and the months leading up to it, *Time after Time, Space after Space* celebrates the importance and topicality of this artist's oeuvre through a succession of performances "lit" by his famous *Struttura al Neon per la IX Triennale di Milano* (1951).

The series as a whole will be a sort of "exhibition in installments," accompanied by a bilingual catalogue and an extensive public program aimed at bringing a broader, more intersectional audience into direct contact with its themes. The public program, a fundamental part of the project spread across its duration, will employ different formats—talks, lectures, round tables, workshops, seminars, concerts, and guided tours—to create a rich calendar of parallel activities.



FONDAZIONE FURLA

●●● MUSEO DEL NOVECENTO

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Artists

Simone Forti

Born in Florence in 1935. Lives and works in Los Angeles.

For over fifty years now, this Italian-American artist, performer, and choreographer has been a key figure in postmodern dance. From the simple, minimalist movements of her early pieces, especially *Dance Constructions* (1961), to improvisations that join words to movement, her work has profoundly influenced contemporary dance and performance practices.

Alexandra Bachzetsis

Born in Zurich in 1974. Lives and works in Basel and Zurich.

Artist and choreographer Alexandra Bachzetsis takes a cross-disciplinary approach that ranges between the visual arts, dance, theater, and performance. The language of the body is at the heart of her artistic practice, which centers on exploring how gender stereotypes are conveyed through movements, gestures, and portrayals of femininity.

Adelita Husni-Bey

Born in Milan in 1985. Lives and works in New York.

Utopia, education, rules, and social experiments are key themes of Husni-Bey's work, which moves between different media and relies on cross-disciplinary collaboration. Taking a participatory approach to performance, the artist organizes complex workshop situations that explore the relationship between the individual and collective spheres.

Paulina Olowska

Born in Danzig in 1976. Lives and works in Krakow.

Olowska's artistic practice delves into various media, from painting to performance, often exploring the theme of memory and nostalgia. Drawing inspiration from modernist utopias and the imagery of American and Eastern European pop culture—especially that of socialist Poland—her works prompt reflection on how cultural models shape our views of feminism and consumerism.

Christian Marclay

Born in San Rafael, California, in 1955. Lives and works in London.

Working as a visual artist as well as a musician and composer, Marclay began interweaving performance, sound, and visual art in the late 1970s and became a master of collage, a technique he still employs at different levels in his sculptures, installations, and videos, as well as in music, film, and performance.



Fondazione Furla

Fondazione Furla—founded in Bologna by FURLA President Giovanna Furlanetto in 2008—is the outgrowth of a long-term process that the company embarked on in 2000, aimed at encouraging and promoting contemporary culture in Italy, fostering young creative talent, and building a platform of dialogue about the themes of our era. In this perspective, it established the Furla Art Award, which over the course of ten editions gained international renown as a cutting-edge Italian competition supporting young artists.

In 2016, Fondazione Furla decided to bring the award to a close, reinventing itself and charting a new path under the artistic direction of the independent art center Peep-Hole. Their collaboration is grounded in the desire to spearhead a working model based on synergy that will advance and enrich the country's contemporary art scene. With the launch of its new project in 2017, the foundation has recalibrated its operations and strategy, strengthening its bond with the arts and renewing its commitment to supporting contemporary culture in Italy.

Museo del Novecento

The Museo del Novecento, housed in Palazzo dell'Arengario in Piazza del Duomo, holds over four thousand works of twentieth-century Italian art. This museum, which opened to the public on December 6, 2010, was founded with the mission of spreading familiarity with twentieth-century art and offering a better and broader view of the collections belonging to the City of Milan. Alongside its exhibition program, the museum is committed to preserving, studying, and promoting twentieth-century Italian cultural and artistic heritage, with the aim of reaching a broad and varied audience.

Whereas most museums hide things away in order to exhibit them, the Museo del Novecento reaches out to the city, unfurling around more than one nerve center: its permanent collection, whose chronological arrangement alternates rooms featuring multiple artists with monographic ones; the large spiral ramp that ushers visitors into the museum with Pellizza da Volpedo's *Quarto Stato*; a bookshop and restaurant offering pleasant spaces of interaction; and Lucio Fontana's *Neon*, a final embrace of Milan. The municipal collection directly reflects the city's vibrant cultural life, and has been built up over the years through the generosity of its residents and their passion for art. Since the museum's foundation, artists, collectors, and patrons have actively added to this legacy, expanding it to include the most contemporary forms of expression.