



As part of the Public Program accompanying the project *Furla Series #01 - Time After Time Space After Space*, the Museo del Novecento and Fondazione Furla present

A workshop with MARCELLO MALOBERTI

È il corpo che decide

March 28-29, 2018

Presentation of the participating artists' performances on Thursday, March 29 during the opening hours of the Museo del Novecento, Milan, from 6 pm to 8 pm

As part of the Public Program for *Furla Series #01 - Time after Time, Space after Space*, **Marcello Maloberti** will be holding a workshop titled *È il corpo che decide*. The fifteen participating artists will be invited to interact with the museum collection; over the two days of the program, they will develop individual actions that forge a direct dialogue with the art on view – more specifically, works by the Futurists, Morandi, De Chirico, Martini, Fontana, and Pellizza da Volpedo.

The rehearsals, which are themselves a form of performance and an integral part of the workshop, will be held in public, in the Sala Fontana. The outcome will be presented to museum visitors at the conclusion of the workshop, on Thursday, March 29, in a series of performance stations scattered throughout the exhibition area. Through an interaction with the past that places delicate, ephemeral actions alongside pillars of art history, the participants illustrate a new way of experiencing and activating the museum space, turning engagement with the viewer into an integral part of the performance process.

Marcello Maloberti (born in 1966 in Codogno, Lodi. He lives and works in Milan).

Maloberti's research draws inspiration from minimal, marginal aspects of urban life. His investigations move below the familiar surface of things, merging realism with fantasy and constantly transforming even the most ordinary facets of existence. His performances and sound and light installations, which are presented in both public and private spaces, show a strong theatrical influence and incorporate viewer interaction. Recent exhibitions: MOKAC Contemporary Art Museum, Krakow (2017), Pune Biennale, India (2017), Quadriennale di Roma (2016), MUCEM, Marseille (2015), Castello di Rivoli - Museo d'Arte Contemporanea, Turin (2014), Padiglione Italia, 55th Venice Biennale (2013), 4th Thessaloniki Biennale (2013), Fondazione Zegna, Trivero (2013), MACRO - Museo d'Arte Contemporanea, Rome (2012), Frankfurter Kunstverein (2012), Triennale di Milano (2012, 2015), GAMEC - Galleria d'Arte Moderna e Contemporanea, Bergamo (2009).

Maloberti is professor of Visual Art at NABA- New Academy of Fine Arts, Milan.

Participating artists: Andrea Bocca, Elisabetta Bottura, Martina Brembati, Sara Ciuffetta, Gaia De Megni, Nguyen Hoang Giang, Francesco Michele Laterza, Ahmed Malis, Jacopo Martinotti, Andrea Noviello, Valentina Parati, Matteo Pizzolante, GianMarco Porru, Fabio Ranzolin, Eleonora Reffo and Noemi Rossi.

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For more information, please contact:

C.Museo900@comune.milano.it

info@fondazionefurla.org

www.museodelnovecento.org

www.fondazionefurla.org

Press contacts:

Fondazione Furla Press Office

Lara Facco

T. +39 02 36565133

M. +39 349 2529989

press@larafacco.com

Press Office - City of Milan

Elena Maria Conenna

elenamaria.conenna@comune.milano.it