

Fondazione Furla and Triennale Milano
are pleased to announce the launch of

Haegue Yang. Anthology 2006–2018
Tightrope Walking and Its Wordless Shadow
edited by Bruna Roccasalva

Breakfast talk with Haegue Yang and Bruna Roccasalva

Saturday, April 6, 2019

10.00 - 11.30 a.m.

Terrazza Triennale

Viale Alemagna 6 – Milan

Free entry with advance registration required. Complete and submit the form at <http://tiny.cc/vcu72y>

On the occasion of the 24th edition of miart and the Milano Art Week, Fondazione Furla and Triennale Milano co-present the newly released volume, *Haegue Yang. Anthology 2006–2018. Tightrope Walking and Its Wordless Shadow* published by Skira editore.

Compiled together for the first time in English with an Italian appendix, this fully illustrated anthology contains four conversations and eleven essays on Yang's work, written between 2006 and 2018.

As editor of this anthology, Bruna Roccasalva will discuss with Haegue Yang the diverse aspects of the extraordinary venture behind this book production.

As Roccasalva explains, *“The decision to structure the publication not as a traditional catalogue but as an anthology is complementary to the premises on which the exhibition is grounded. While the exhibition project comprises all of Yang's production, albeit not philologically but through a circumscribed selection encompassing the most representative families of work, the book reconstructs all the cornerstones of her work and clearly shows its complexity and coherence by gathering together the most significant texts published so far on Yang.”*

Conceived in conjunction with Yang's solo exhibition *Tightrope Walking and Its Wordless Shadow* at Triennale Milano last year, this volume certainly aims at being more than an exhibition catalogue in spite of extensive exhibition views, boasting those of landmark pieces since 2000. Intended to go beyond mere documentation of an exhibition, this anthology's profound scholarship by prominent curators, writers, and art historians on Yang's practice constitutes a valuable instrument for in-depth study on the artist.

Haegue Yang

Haegue Yang (b. 1971 in Seoul, South Korea; based in Berlin and Seoul) has had solo exhibitions at major international museums such as the Walker Art Center, Minneapolis (2009); Aspen Art Museum, Aspen (2011); Haus der Kunst, Munich (2012); Bergen Kunsthall, Bergen (2013); Leeum, Samsung Museum of Art, Seoul (2015); Ullens Center for Contemporary Art, Beijing (2015); Centre Pompidou, Paris (2016); her first mid-career survey show, *ETA 1994-2018* at Museum Ludwig, Cologne (2018); La Panacée-MO.CO, Montpellier (2018), and at South London Gallery, London (2019). She has taken part in major international exhibitions such as Gwangju Biennale (2010); DOCUMENTA 13, Kassel (2012); Taipei Biennial (2014); Sharjah Biennale 12 (2015); Biennale of Sydney (2018); and Liverpool Biennial (2018). In 2009, she represented Korea at the 53rd Venice Biennale. Yang is last year's winner of the prestigious Wolfgang Hahn Prize.

Furla Series

Both the exhibition *Haegue Yang: Tightrope Walking and Its Wordless Shadow* and the volume *Haegue Yang. Anthology 2006-2018. Tightrope Walking and Its Wordless Shadow* have been realized as part of the program Furla Series, a cycle of exhibitions and events promoted by Fondazione Furla in collaboration with Italy's foremost art institutions.

On the occasion of

**For press releases and photographic materials:****Fondazione Furla – Press Office**

Lara Facco

T. +39 02 36565133

M. +39 349 2529989

press@larafacco.com

Triennale Milano – Communication

T. +39 02 72434247

press@triennale.org

Skira editore – Press Office

Lucia Crespi

T. +39 02 89415532

M: +39 338 8090545

lucia@luciacrespi.it

BOOK DATA

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Edited by Bruna Roccasalva

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Book orders can be placed online at the following link:

<http://www.skira.net/en/books/haegue-yang-1>

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Contents

Bruna Roccasalva

Editor's Foreword

Binna Choi in conversation with Haegue Yang

Community of Absence

Lars Bang Larsen

Community Work: Space and Event in the Art of Haegue Yang

Doryun Chong

A Small Dictionary for Haegue Yang

Doryun Chong

A Less Small Dictionary (for HY)

Eungie Joo in conversation with Haegue Yang

A Conversation

Bart van der Heide

Recovering Loss: The 'Durassian' Condition within Conceptual Ethics

Doryun Chong

Movement Studies

Yilmaz Dziewior in conversation with Haegue Yang
Arrived

Anne M. Wagner
Screen Memories and Ordinary Objects: Haegue Yang

Ute Meta Bauer
Circumscribe and Redraw: An Attempted Approach to the Artistic Practice of Haegue Yang

T. J. Demos in conversation with Haegue Yang
Accommodating the Epic Dispersion

Patricia Falguières
A Dance Lesson at the Aubette

Nicolas Bourriaud
Unfolding Experiences: Haegue Yang and Sculpture Today

Tom McDonough
Haegue Yang's Amphibological Sculpture

Bruna Roccasalva
In Other Words