



**FURLA SERIES**  
**ANDREA BOWERS. MOVING IN SPACE WITHOUT ASKING PERMISSION**  
curated by **Bruna Roccasalva**

Promoted by **Fondazione Furla and GAM – Galleria d'Arte Moderna, Milan**

**GAM – Galleria d'Arte Moderna, Milan**  
**September 15 – December 18, 2022**

**Fondazione Furla and GAM – Galleria d'Arte Moderna of Milan** are proud to present *Moving in Space without Asking Permission*, an **Andrea Bowers** exhibition curated by **Bruna Roccasalva**.

**Andrea Bowers's** first solo show in an Italian institution, *Moving in Space without Asking Permission* offers an immersive experience within the work of the artist and her commitment to the **struggle for gender equality and women's emancipation**.

Andrea Bowers is an American artist and activist whose research combines aesthetic practices and political engagement from a feminist perspective. For almost thirty years, the artist has investigated fundamental issues such as gender equality, women's and workers' rights, immigration, and environmentalism through a formal approach connoted by a strong visual impact. She makes use of a variety of media, from drawing to video to neon installations, rendering complex topics through an accessible and direct vocabulary. Her work is a perfect example of how art can convey socially relevant messages through the aesthetic power of its language.

The exhibition *Moving in Space without Asking Permission* is part of a broader reflection on feminism that Bowers has been developing for some time, and focuses in particular on the **relationship between feminism and bodily autonomy**, amplifying issues from the present and the past. Each of Bowers's projects begins with in-depth research into the context in which she operates and an encounter with its social fabric. In this case, *Moving in Space without Asking Permission* takes its starting point from the artist's confrontation with some of **today's Italian feminist experiences**, in particular the work of the philosopher and activist Alessandra Chiricosta, who studies and teaches the practice of martial arts as a form of bodily self-awareness, thus offering a break with gender stereotypes. The project was also created in response to the specific nature of the **GAM exhibition context**: a museum whose collection refers to the historical period around the turn of the 20<sup>th</sup> century, when the women's emancipation movement in Italy was in its infancy.

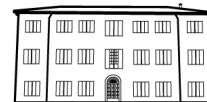
Through a show that combines iconic works and ambitious new productions that, among other things, testify to the artist's great versatility of artistic language, **the exhibition highlights the importance of her research in which political activism and artistic practice are inextricably linked**.

**Furla Series – Andrea Bowers. *Moving in Space without Asking Permission*** is the **fourth edition of the Furla Series project**, and is the upshot of collaboration between Fondazione Furla and GAM: a partnership undertaken in 2021 with the exhibition by Nairy Baghramian and recently renewed for the staging of the upcoming events in the cycle.

**Galleria  
d'Arte Moderna  
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**FONDAZIONE FURLA**

*Furla Series* is the project cycle that since 2017 has engaged Fondazione Furla in the creation of exhibitions in collaboration with major Italian art institutions, with an all-female program designed to valorize and showcase women's fundamental contribution to contemporary culture.

### **Andrea Bowers**

Andrea Bowers was born in 1965, in Wilmington, Ohio. She lives and works in Los Angeles. Bowers has had solo exhibitions at major international museums such as: Hammer Museum of Art, Los Angeles (2022); Museum of Contemporary Art Chicago (2021); Museum Abteiberg, Mönchengladbach (2020); Weserburg Museum of Modern Art, Bremen (2019); Contemporary Arts Center, Cincinnati (2017); Bronx Museum of the Arts, New York (2016); Espace Culturel Louis Vuitton, Paris (2014); Pitzer College Art Galleries and Pomona College Museum of Art, Claremont, (2014); Wiener Secession, Wien, and The Power Plant, Toronto (2007).

Her work has been featured in recent group exhibitions at, among others: OGR Torino (2021); Berkeley Art Museum and Pacific Film Archive (2021); Walker Art Center, Minneapolis (2020); Museum of Contemporary Art Cleveland (2020); Henry Art Gallery, Seattle (2019); Migros Museum für Gegenwartskunst, Amsterdam (2019); The Phillips Collection, Washington D.C. (2019); Kunstverein in Hamburg (2019); MAXXI, Rome (2018); Museum of Modern Art in Warsaw (2018); High Line, New York (2018); Schirn Kunsthalle Frankfurt (2018); Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum, New York (2018); Getty Center, Los Angeles (2018); San Francisco Museum of Modern Art (2018); Triennale Milano, Milan (2017); Museum of Modern Art, New York (2017); Museum of Fine Arts, Boston (2017).

She has taken part in international biennials and art events, including: documenta 14, Fridericianum, Kassel (2017); Biennial of the Americas, Denver (2015); La Biennale de Montréal, (2014); Gwangju Biennale (2014); Whitney Biennial, New York (2004).

Her works are held in institutional collections as for example: Hammer Museum of Art, Los Angeles; Museum of Modern Art, New York; Whitney Museum of American Art, New York; Hirshhorn Museum and Sculpture Center, Washington D.C.; Museum of Contemporary Art, Los Angeles, and Museum Abteiberg, Mönchengladbach.

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